



Meeting Minutes

The High School for the Performing and Visual Arts

MEETING NO.: 002

LOCATION: The High School for the Performing and Visual Arts

DATE / TIME: July 10, 2013, 5:00 pm

ATTENDEES: Scott Allen, Principal; Bob Eury, Community Member; Gabe Maffuz, HSPVA student; Eileen Montgomery, HSPVA Teacher; Cynthia Ogden, HSPVA Teacher; Oscar Perez, HSPVA Teacher; Patrick Peters, Parent; Jim Rice, Rice and Gardner; Lamelle Sartain, HSPVA Secretary; Travis Springfield, HSPVA Counselor; Judith Switek, HSPVA Teacher; Stephanie King; Parent; David Funk, HISD – Facilities Planning; Cheryl Laird, Parent; Marc Duncan, HSPVA Teacher; Julia Nolte, Parent; Eastman Landry, HSPVA Teacher; Clay Clayton, Facilities Planner; Kathleen Fenninger, Community Representative; Alene Haehl, Community Representative; Jim Rice, Rice and Gardner; Marian Mabry, HSPVA Magnet Coordinator; Gloria Barrera, Vanier Construction Management; Pat Bonner, HSPVA Teacher; Lisa Estes, Student; Terry Cominsky, Parent; David Sheard, HSPVA Lecturer; Kedrick Wright, HISD-Facilities Design, LaJuan Harris, HISD- Facilities Planning

PURPOSE: The purpose of this meeting was to review the New York, Philadelphia and Baltimore trip by members of the PAT.

AGENDA ITEMS:

- Introductions
- Review of book, ART School (Propositions for the 21st Century) by Steven Henry Madoff
- Review of New York Trip
- Review of Guiding Principles
- What to expect at the next Project Advisory Team Meeting

NOTES:

1. Dr. Scott Allen started the meeting with everyone introducing themselves. Representatives from Rice and Gardner introduced themselves to the team as the Program Managers for the HSPVA 2012 Bond project. The Program Manager will be responsible for making sure the design and construction is carried out on time and within budget.
2. Dr. Allen summarized relevant passages from the assigned reading, *ART School (Propositions for the 21st Century)* by Steven Henry Madoff that members needed to keep in mind.
 - a. American students enter schools, in general, with many technologically evolving tools. Younger people and young instructors are eager to use these tools. We must not be lazy in triggering change that would enhance our academic programs from the use of these tools.
 - b. The challenge of designing an art school has less to do with any existing need for iconic structures than with instituting flexibly configured structures – or platforms – in which creative production will take place.
3. Review of Baltimore/Philadelphia / New York Study Tour
 - a. Five of the teachers that participated in the tour gave their insights on the buildings that they visited. They noted that what they saw they didn't think were appropriate for HSPVA's new facility was just as important as ideas that they saw that should be incorporated into the new facility. During the discussion the teachers evaluated the buildings based on how HSPVA students learn and grow at HSPVA.
 - i. Students have ownership in HSPVA. They take pride in their surroundings and work hard to be their best. Some of the schools that were visited limited the use of the school by the students. Only some areas were accessible to the students.
 - ii. The work of HSPVA students is displayed throughout the spaces giving the students a sense of pride and ownership. Other schools that were visited displayed work of others.

- iii. HSPVA students utilize every inch of the space for practice and individual perfection of their craft. HSPVA has a constant excitement that radiates throughout the spaces. Other schools had specific times and places that students could practice their trade.
 - iv. The safety of HSPVA students is evident throughout the existing space. Students are able to adjust lighting in the ceiling and explore every aspect of the theater without concern for safety. This was not the case in at least one other school, where the catwalk was not safely accessible.
 - v. HSPVA has public performances throughout the school year, which gives the students an opportunity to display their talents. The expectations teachers have for an HSPVA student are high. At least one school held performances during the spring months only.
 - vi. Students at HSPVA are exposed to the arts, and academics in the same areas. Other schools separated out the arts from the academic areas.
- b. Areas that the touring team felt needed to be explored in more detail by the design team were:
- i. Spaces for evening performances must be kept separate from the rest of the school.
 - ii. Smartboards will eventually become outdated. Every wall / space must become a place for instruction or be prepared to become a place of instruction in the future.
 - iii. Green space is important. Use of outdoor space for dining as well as performances is important. One school that was visited had a stage that could be rotated from an indoor setting to an outdoor setting for performances.
 - iv. Open spaces that are flexible and multifunctional will be needed in the new space.
 - v. It is important that the spaces be functional and not just beautiful.
4. Creating Guiding Principles
- a. The HSPVA Mission Statement will be the starting point for developing the Guiding Principles.
 - i. The HSPVA Mission Statement: HSPVA exists because the arts are a central and vital component of the human experience. The mission of this unique school is to educate and inspire artistically gifted and talented students in specific disciplines while maintaining an equal focus on academic, social and personal growth in a diverse environment.
 - ii. The PAT was given copies of other schools guiding principles for review. The previously drafted HSPVA principles focused more on the building than on how the teachers interact with the students and what the program was about. The team will review and revise for the next meeting.
5. What to expect at the next Project Advisory Team Meeting
- a. Discussion of the capacity model
 - b. Discussion of the space requirements

ACTION ITEMS:

- 1-01 Complete Guiding Principles. (PAT)

SUMMER MEETING SCHEDULE: August 6, 2013, 2 p.m.

Please review the meeting minutes and submit any changes or corrections to LaJuan A. Harris. After five (5) days, the minutes will be assumed to be accurate.

Sincerely,

LaJuan A. Harris, PMP
 Facilities Planner, Facilities Planning
 HISD – Construction & Facility Services
 3200 Center Street, Houston, TX 77007
 Phone: (713) 556-9300

Attachment:

Customer Focused . . . Always Responsive!

Office: 713-556-9299

Fax: 713-676-9582