



Project Advisory Team

Meeting Minutes

Sharpstown High School

MEETING NO.: 011

LOCATION: Sharpstown High School

DATE / TIME: February 25, 2014 @ 4:30 PM

ATTENDEES: Michael Mitchell, Assistant Principal; Gina Sabol, Dean of Students; Natalie Adams, Athletics; Douglas Lacy, HISD – Program Manager; David Funk, HISD – Facilities Planning; Robert Myers, HISD – Facilities Design ; Ronnie Biediger, Munoz & Co., Architects; Vergel Gay, Architect; Marsh Ragland, Skanska USA VP; Michael Sabouni, AUTOARCH, Architects; Geoff Edwards, Munoz & Co.; Samuel Spiller, JROTC; Rick Anderson, KBR Building Group; Randy Shepherd, KBR Building Group; Lina Sabouni, AUTOARCH, Architects, Joe Mumbach, Community Member; Kaala Hentz, Teacher

PURPOSE: The purpose of the meeting was to discuss options that address the PAT's desires for Visitor Parking, a more neutral color pallet, changes to the art wall and incorporation of Apollo and Greek mythology/symbolism into the exterior and interior design of the school.

AGENDA ITEMS:

- A. PAT Meeting Dates
 - a. Tuesday, March 25, 2014
 - b. Tuesday, April 22, 2014
 - c. Tuesday, May 22, 2014
- B. Community Meeting Date
 - a. March 4, 2014 @ 6:00 PM
- C. Munoz & Co. / AUTOARCH, Architects Presentation
 - a. Site Issues
 - b. Plan Revisions
 - c. Cultural Identity / Branding
 - d. Exterior Elevations

NOTES:

1. The PAT requested during the February 4th PAT the architects explore locating visitor and handicapped parking spaces much closer to the main school entrance. In response to this request the architects developed three possible locations for visitor parking spaces and presented those options to the PAT.
 - a. Option One –Locate parking adjacent to the East end of the building, directly behind the Performing Arts wing and still adjacent to the parking area and Bus Loop.
 - a. The PAT felt this option had several key challenges. First, they did not feel it brought the parking close enough to the main door (still approx. 200 feet from the door). The spaces were tucked behind

Performing Arts and not visible from the main entrance and administration spaces. And finally, exiting these spaces would force visitors to pull out directly into the bus loop which could be problematic during peak arrival and dismissal times.

- b. Option Two– Locate the visitor parking entry on Breaburn Valley Drive and the parking area at the corner of Bissonnet and Braeburn Valley Drive. The distance from this parking area to the main entry door is 40 feet. This option is directly adjacent to the main administration space with clear lines of sight from the administration area. For these reasons, the PAT has requested the architect proceed with this option for visitor and handicapped parking.
 - c. Option Three– Locate Visitor parking directly in front of the Performing Arts wing, adjacent to Bissonnet Street. This option is limited due to the existence of an existing City Lift Station which prevents moving the visitor parking closer to the main entry. The PAT felt this distance (approximately 125-150 feet) from the main entry was still too far. The PAT also felt visitor parking in this location would detract from the new school's art wall that runs along the wall of the Performing Arts wing facing Bissonnet.
2. For security purposes the PAT had requested an Assistant Principal (AP) office with a clear line of site to the parking lot be provided. The architects presented an option that located an AP office within the academic neighborhood east of the Fine Arts Neighborhood. Although the office was in proximity to an exterior entry/exit, the PAT and campus administration expressed the desire to have an exit door directly from this AP office to the exterior, to allow rapid response in the event of an emergency. The PAT and project team discussed the advantages and disadvantages of the current design and the addition of the exit door and determined the architects will move forward with a design that includes a direct exterior door from the AP office area.
3. The architects showed the PAT changes they had made to Athletics and the JROTC facility. The key changes to the design were relocating the public restrooms to the main corridor to allow for more convenient access by users of the Main Gymnasium and Auxiliary Gymnasium. The restroom relocation allows for the main/public entrance for the building to shift to the East Elevation which allows for direct access from the parking lot. The PAT liked this option and agreed with the architects that this is a better concept for after school activities.
4. However, with this change the JROTC learning centers do not have access to the restroom or locker room areas. JROTC would have to exit their area and then walk to another entrance to use the building's restroom and locker room facilities. The architects will add a corridor to provide access to the restroom and locker areas or provide restroom and changing spaces within JROTC. The architects are studying the best options for this area and will present options to address this need at the next PAT meeting.
5. Munoz/Autoarch Architectural team introduced concepts they have developed to address the PAT's desire to incorporate symbols representative of Apollo and Greek mythology. One concept is to use symbols for fire and water on the art wall and possibly as part of a new logo for the Sharpstown High School mascot. The current mascot is the Greek god Apollo on a chariot.
 - a. The PAT wants to maintain the core concept of the current logo with Apollo on a chariot holding a torch. However, they are open to a more modern/updated version of the logo.
 - b. The PAT is open to having symbols on the art wall that are representative of fire and water. The art wall will be further developed.
6. The architects showed several floor pattern schemes in the mall space which included combinations of painted concrete floors with the Sharpstown High School Creed around the perimeter; the Greek fire and water symbols and an option that combined both of these concepts. The PAT found these concepts interesting but wants to consider further before making any decisions.
 - a. The exterior North elevation of the building (facing Bissonnet) continues to be the focal point for the main entrance. The exterior wall of the Auditorium is planned to have a mural. The mural on the precast concrete surface will be surrounded by a decorative brick pattern... There are several options for the precast surface and the PAT and architects are continuing to explore options.

ACTION ITEMS:

- 1-01 Design Development continues with studies of the interior corridor for JROTC, continued development of the building elevations and interior mall development and further studies of how the Greek theme can be incorporated into the design.

NEXT REGULAR MONTHLY MEETING:

Tuesday, March 22, 2014 @ 4:30 PM at the Library of Sharpstown High School

Please review the meeting minutes and submit any changes or corrections to Douglas Lacy.
After five (5) days, the minutes will be assumed to be accurate.

Respectfully,

Douglas Lacy
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