

Minutes 2012 Bond Project PAT Meeting Jack Yates High School

MEETING #: 19

LOCATION: Jack Yates High School Library

DATE / TIME: January 15, 2015, 5:30pm

ATTENDEES: (those marked with a check were present)

\checkmark	Ray A. Gatlin	\checkmark	Marcus Bland		Margo Hickman		Donald Carroll
	Dan Bankhead		Carl Davis		LTC Sandra Thompson		Albert Ray
	Leo Bobadilla		Derrick Sanders		Terri Collins		Barton Drake
	Crystal Henderson		Ann McCoy		Dedrick Mills		Barbara Martin
	Kedrick Wright		Roland Cotton		Velda Hunter	\checkmark	Wally Huerta
	Gloria Barrera		Iva Ward		Tameka Jeffrey	\checkmark	Wardell Ross
\checkmark	Princess Jenkins	\checkmark	Renette Lucien		Brianna Spencer		Carolyn Evans Shabazz
	Sue Robertson		Arva Howard		Ray Carrington II	\checkmark	Angela Wright Brantley
	Liz Philippi		Mark Eden	\checkmark	Ron Roberts	\checkmark	Maurice Hobson
	Donetrus Hill		Michelle Barnes		Amanda Goodie		Robert Ford
	Cletus Johnson		T.C. Williams		Val Clouser		Joylissa Stafford
	Amie Johnson		Martha Griffin		Jennifer Topper		Jamie Watts
	Tenaya Oliveras		Ebony Edwards		Kenyell Banks		Ishira Shah
	Krishelle Russell		Miracle Haynes		H. Peters		Stacey Dueitt
	Donetrus Hill		Arthur Triplette		Gerry Monroe		Flossie Norman
	Cory Dixon		Aubrey Ray		Arnell Johnson		Elke Henderson
	Mark Cohen	\checkmark	Kedrick Wright		Rosalind Branch		Darryl Jackson
	Marier Flowers		Sanda Denkins		Deveena Porter		Alan Henry
	Carolyn Evans		Amber Wright		Ave Broussard Anderson		Corrie J. Wilson
	Pamela Boveland		Titus Bryant		Tameka Jeffrey		Matisia Hollingsworth
	Brian Spencer		Johnathan Howard		Aaron L. Henry		Tonya Lott Holden
	Muriel Larry		F. S. Joseph		Reggie Phillips		Kathy Thompson
	Tina Coney		Michon Benson		Freddie Harris Jr.		Tamara Brown
	Christopher Williams		Dimitiris Bell		Unterius Larson		Anthony Stewart
	Jennifer Topper		Larry Blackmon		Jacob Shields		Valtino Hannon



SE: The purpose of this meeting was to review and discussion the project timeline, exterior developments, and interior concepts for Jack High School.

AGENDA:

- Seattle Tour Photo Gallery Walk 5:00pm 5:30pm
- Review Project Timeline
- Review Exterior Developments
- Update of Most Selected Options
 - Option 3 Bronze Façade
 - Option 6 Entry Options
- Interior Concepts: Introduce Public Spaces: Main Entry, Gymnasium, and auditorium/Black Box Theater

NOTES:

- 1. Moody Nolan Architects (MNA) briefly reviewed the agenda.
- 2. MNA reviewed the Project Timeline. It will be shown at every meeting to keep the PAT updated on the project progress.
- 3. MNA reviewed the developments to the exterior of the building:
 - a. Option 1
 - i. HISD asked if there was an option to lighten up the letters. Moody Nolan stated that the letters could be back lit.
 - ii. The balance and proportion of the letters are better in this scheme. The PAT liked this scheme.
 - b. Option 2
 - i. The letters are too big and out of proportion. The PAT did not like this option.
 - c. Option 3
 - i. The PAT did not favor this option.
 - d. Option 4 (Night rendering exterior entry from north similar to the main entrance)
 - i. Many felt like the signage indicated in this option looked better suited for a nightclub and not a school.
 - ii. The PAT did however, like the lion statue in the front of the building.
- 4. Review of Exterior Texture & Color Studies:
 - a. Study No. 1
 - i. Deeper hue is similar to the original colors of the school.
 - ii. This option presented dark red (maroon) with silver accents and gray concrete.
 - b. Study No. 2
 - i. Crimson and gold (original Jack Yates school colors) the PAT likes this option.
 - ii. "What color is the tilt up concrete?" It will be grey, but which grey exactly is being worked on to provide a stronger contrast to the gold color.
 - iii. Option number 2 is the one to further investigate.
 - c. Study No. 3
 - i. Most of the members present agreed that this option was reminiscent of "foil paper".
 - ii. One member did like this option, but was not opposed to any other suggestion.
 - iii. Others prefer option number 2.
 - d. Comments & Questions to the renderings:
 - i. "When will we get to see an up-close and personal view of the samples?" Material samples will be presented as design progresses.
 - ii. "Will the architects look at exterior lighting, like up lighting?" Yes.
 - 1) The PAT requested that Moody Nolan show another version of how the signage could look and that they add lights to the signage. They want to be able to see the building from further away.
- 5. Review of Interior Concepts Featured Spaces:
 - a. Main Lobby



- i. The main idea is to continue the metal panels from the outside (crimson and gold), into the interior. The exterior pattern will flip where crimson is the main color and gold is the accent.
- ii. The main entry will provide a glimpse of what is going on in the main gym and through administration. The idea is to draw visitors into the activity of the building. The architects are also looking into placement for a front entry monument such as a crest, design feature, lion, etc.
- iii. The school store is positioned next to the gymnasium where merchandise and concessions can be sold.
- iv. Branding/ wording in some of the common spaces could be used to relay the history of Jack Yates in various forms. The architects also discussed taking parts of the current building and put into the school to retain some of the school's rich history. Examples noted included the existing crest, reusing the old gym floor and putting it on the wall
- b. Gymnasium
 - i. It was noted that the proposed capacity of the gymnasium is currently 1000.
- c. Black Box Theater
 - It was noted that the architects are looking into a configuration that has maximum flexibility; black box that can double as a dance area and stage to the auditorium. Photos representing the various functions that can go on within the space were presented. Seats can be retractable. It was noted that 21st Century schools are about maximizing square footage by flexible use of spaces.
 - 1) A PAT member asked, "What is the Houston Arts Museum auditorium seating like?" The seats are not retractable. The floor is sloped to get sight lines, but doesn't provide the ability to subdivide or reconfigure the space.
 - 2) It was noted that the Asian Museum Auditorium is possibly sloped, and not retractable.
 - A member of the PAT stated that First Presbyterian Church has cushioned seats that are retractable and that they also host basketball games. It has several functions and it reminds them of what this school could have.
 - ii. MNA are still working through how the Black Box will look and function. Currently the images presented represent concepts and general ideas.
 - iii. The capacity of the auditorium is 600, and the Black Box is roughly the size of one and a half Learning Centers.
- d. Lobby
 - i. Behind the information/reception desk it is proposed to have a video wall that can play news and updates/ information of the school.
 - ii. It was noted that the Community Room currently has its own restroom. MNA was tasked with designing a community room without having to go through the school as the concerns with security are always important in 21st Century design. Its current location helps with safety as it is off of the main lobby.
 - iii. The lobby also provides a glimpse of what's going on in the Dining Commons.
- e. Student Dining
 - i. MNA wanted to ensure that these spaces are open and not tight compartments, but that they still lend themselves to seeing what is happening in other spaces such as the main lobby and the upstairs learning centers. There is also a proposed outside dining area where students can have a safe place to dine outdoors.
 - ii. A projection screen is desirable in front of the feature wall to have announcements during lunch. It was suggested to keep the graphic of the school song and add the projection screen on the wall or suspend from the ceiling. It was noted that Lone Star College has something similar.

QUESTIONS/ANSWERS:

- 1. "Can the masonry have relief images of faces?" Yes. This could be a possibility for a focal point in the main lobby.
- 2. "When will ground breaking happen?" Construction is scheduled to begin in the fall of this year.
- 3. "Will the school be in operation during the construction phase?" Yes. The students will remain in the existing building during construction.



- 4. "Can we add a bust of Jack Yates?" Yes. This could be possible to create a focal point in the main lobby.
- 5. "Can we use the current lion in the design, inside the school or somewhere?" Yes. The intent is to feature it in another location on the new campus. There will be some type of "lion" in the front of the building, but the design will also utilize the history of the current one. One PAT member suggested putting the lion on the roof.
- 6. "Is there another gym in the current program?" Yes. There is a Main Gym and an Auxiliary Gym.
- 7. "Will anyone be sitting at the lobby desk?" That is a school operational decision. There is room for someone to be there.
- 8. "Will there be chair/table storage?" Yes. There is storage programmed for tables and chairs.
- "Will balcony level be too loud from cafeteria to the second floor?" Currently there are some Learning Centers
 upstairs around the perimeter, but MNA will need to investigate the acoustical treatments and continue to keep
 the dining commons open.

ACTION ITEMS:

19-01 Continue the design of Jack Yates High School (Moody Nolan Architects)

WHAT TO EXPECT AT THE NEXT PAT MEETING:

- 1. Review Alumni/Community Space, Dining Commons, exterior
- 2. Discuss phasing & migration into the new facility.

NEXT PAT MEETING: Thursday, February 19, 2015, Jack Yates High School Library.

Please review the meeting minutes and submit any changes or corrections to the author. After five (5) days, the minutes will be assumed to be accurate.

Sincerely,

Amanda Goodie

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