



Minutes 2012 Bond Project PAT Meeting Jack Yates High School

MEETING #: 48

LOCATION: Jack Yates High School Library

DATE / TIME: August 20, 2015, 5:30pm

ATTENDEES: (those marked with a check were present)

| | | | | | |
|------------------------|-----------------------|---------------------|-----------------------|---|----------------------|
| Ray Carrington II | Jonathan Howard | Rufus Browning | Marcus Bland | x | Wardell Ross |
| Johnny O'Connor | Jennifer Topper | Amie Johnson | Tameka Jeffrey | | Sandra Jenkins |
| Victor Bailey | Carolyn Evans Shabazz | Quintero Lewis | Rennette Lucien | | Derrick Sanders |
| Arva Howard | Deberah Brooks Joseph | Amber Wright | Amanda Goodie | | Hammer Peters |
| Carl Davis | Gerry Monroe | Murriel Larry | x Thomas Davis | x | Jonathan Mitchell |
| Larry Blackmon | Michael Coleman | Francis Joseph | Leo Bobadilla | | Mark Eden |
| Roland Cotton | Kathy Thompson | Reggie Philips | x Dan Bankhead | | T.C Williams |
| Iva Ward | Tina Coney | Donetrus Hill | Sue Robertson | | Arnell Johnson |
| Angela Wright-Brantley | Titus Bryant | Ray A. Gatlin | Matisia Hollingsworth | | Rosalind Branch |
| Maurice Hobson | Michael Banson | Liz Phillippi | x Cedrick Winslow | | Deveeta Porter |
| Elke Henderson | Arthur Triplette | Cletus Johnson | x Kedrick Wright | | Unterius Larson |
| Jacob Shields | Marier Flowers | Margo Hickman | x Princess Jenkins | | Dimitris Bell |
| Valtino Hanna | Flossie Norman | LTC Sandra Thompson | Albert Ray | | Christopher Williams |
| Val Closuer | Cory Dixon | Terri Collins | Wally Huerta | | Freddie Harris |
| Brianna Spencer | Tanya Loft Holden | Velda Hunter | Ishita Shah | | Tamara Brown |



NOTES:

1. The meeting began with noting the next PAT meeting date of September 17, 2015 at 5:30 pm.
2. Project Timeline
 - a. August: **PAT Meeting, Thursday August 20 @ 5:30 PM**
 - i. Introduce the Construction Manager
 - ii. Overall Project Review
 - i. Preliminary Interior/Materials Options
 - b. Sept: **PAT Meeting, Thursday Sept 17 @ 5:30 PM**
 - i. School of Communications Presentation – Features, Functions, & Aesthetics
3. Learning Commons
 - i. PAT – Questions accoustic quality of space
 - ii. Moody Nolan – Explained how the use of materials like carpet and accoustical tile reduces noise pollution throughout this open space.
4. Auditorium
 - i. PAT – Questions the location of lighting controls
 - ii. Moody Nolan – Explains that the final design of this space is not complete but they are located on the second seating level and will be handicap accessible.
 - iii. PAT – Comments that a middle curtain would be preferred, especially in situations where there are dual scenes
 - iv. Moody Nolan/HISD – Explains that there is rigging included but a middle curtain is not a part of the design as is. The inclusion of a middle curtain can be discussed and coordinated with the district.
 - v. PAT – Questioned the amount of retractable seats.
 - vi. Moody Nolan – There are 280 retractable seats and about 560 total
 - vii. PAT – Comments that the amount of auditorium seating can't accommodate an "all school" assembly.
 - viii. HISD – Explains how including seating for an "all school" assembly is not efficient. All auditoriums in the district are designed to accommodate one grade level. Auditoriums in the past that were designed to accommodate the entire school were vastly underutilized and ultimately wasted funds. "All school" functions are to be held in the school gymnasium.
 - ix. PAT – Questions sound proofing for the auditorium
 - x. Moody Nolan – Auditoriums are designed with materials like acoustical panels on the ceilings and walls in order to reduce sound transmission. We also coordinate with theater consultants and acousticians in order to have the right materials included within the design.

-End of the Overall Project Review-



5. Preliminary Interior/Materials Options

- PAT broke into groups and discussed pros and cons of the three preliminary material schemes (Classic, Natural, and Vivid)
- Break out Session results recorded below

- i. Overall comments by PAT
 - a. The visuals needed to capture the true effect of the colors/materials in their respective locations. This would help in visualizing the materials.
 - b. The gold accent material in the auditorium looks "cheap"
 - i. Other PAT members liked the use of the gold accent
 - c. Jack Yates pride should be reflected throughout all color design schemes
- ii. Option 1 – Classic
 - a. Dark walls around stair wells look great
 - b. Color coding was great
 - c. Should disciplines be grouped by color? Campus Option?
 - d. Science should consider having concrete flooring pending use
- iii. Option 2 – Natural
 - a. Neither carpet 2 or 3 stimulate learning (drab)
 - b. Need colors to stimulate learning
- iv. Option 3 – Vivid
 - a. Carpet isn't conducive to high volume
 - b. Different accent for 'Porcelain Tile 1'
 - c. Green color scheme is awful
 - d. Lacks Jack Yates Pride

-Meeting Close-

6. Upcoming Meetings

- a. Sept: **PAT Meeting, Thursday Sept 17 @ 5:30 PM**
 - i. School of Communications Presentation – Features, Functions, & Aesthetics

Sincerely,

Amanda Goodie

Program Manager

HISD – Construction & Facility Services

3200 Center Street, Houston, TX 77007

Phone: (713) 504-8606

Email: agoodie@houstonisd.org