

AVP 1 S1 F2024 Calendar	Do Now Warmup & Reflections	TEKS	HCC Concepts	Deliverable	Reading	LO SWBAT	DOL
<b>Intro Week 8/12</b>	Conscious Change Overview	<b>Clients/Needs</b> <u>§130.87 (b) (2)</u> <u>§130.87 (c) (10) (I) (A) &amp; (B)</u> <b>Team Function</b> <u>§130.87 (b) (3)</u> <b>Interpersonal/Leadership</b> <u>§130.87 (c) (4) (A) &amp; (B)</u>	COURSE BEGINNINGS  HCC Sign Up  Canvas Shell  Software/ Celtx	Confirmation  Screenshot Celtx	HCC Web	Properly set up course & software tools.  Identify 3 Acts.	Demonstrate Adobe & Canvas
<b>Week 1 8/19</b>	Conscious Change #1	<b>Model Compare</b> <u>§130.87 (c) (14) (C)</u> <b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	STORY IDEAS  STICKY Commercial Analysis  Screen “The Black Hole”  Screen Student Film “The Cold Day in Hell”	STICKY Analysis 5 Student Commercials  Script Analysis “The Black Hole”  Script Analysis “The Cold Day in Hell”	pp. 3 – 4	Identify crew roles and teamwork expectations	Explain crew roles Do’s and Don’t’s
<b>Week 2 8/26</b>	Conscious Change #2	<b>Pitch</b> <u>§130.87 (c) (3) (A) - (G)</u> <b>Structure/Concept</b> <u>§130.87 (c) (13) (E) &amp; (I)</u> <b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	IDEA TO STORY  Script Ideas (PSA + Short)  Screen “The Smiling Man”  Screen Student Film “The Closet”	Script Idea Analysis “The Smiling Man” & “The Closet”  Pitch/ Submit Three Ideas	pp. 4 – 5	Pitch 3 ideas based on STICKY ELEMENTS	Formal pitch to class & clients
<b>Week 3 9/4 (Hol 9/2; PD 9/3)</b>	Conscious Change #3	<b>Pitch</b> <u>§130.87 (c) (3) (A) - (G)</u> <b>Structure/Concept</b> <u>§130.87 (c) (13) (E) &amp; (I)</u> <b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	CHARACTER CONFLICT, STORY DYNAMICS, & STAKES  Screen “Here Comes the Neighborhood”  Screen student film “Contamin-hate”	Submit PSA Script  Submit Character Conflict, Story Dynamics, & Stakes  Script Character Analysis “Here Comes the Neighborhood” & “Contamin-hate”	pp. 6 – 9	Explain the significance of Character Conflict, Story Dynamics, & Stakes	Submit Character Conflict, Story Dynamics, & Stakes
<b>Week 4 9/9</b>	Conscious Change #4	<b>Structure/Concept</b> <u>§130.87 (c) (13) (E) &amp; (I)</u> <b>Script</b>	Convert PSA seven step to properly formatted script with “Copilot” (Ai).	Log into HCC and catch up on assignments.	HCC Canvas readings.	Identify each of the 7 steps of the student story.	Submit 7 step story structure for student PSA.

		<u>§130.87 (c) (13) (F) &amp; (J)</u>					
<b>Week 5</b> <b>9/16</b>	Conscious Change #5	<b>Pitch</b> <u>§130.87 (c) (3) (A) - (G)</u> <b>Structure/Concept</b> <u>§130.87 (c) (13) (E) &amp; (I)</u> <b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	STORY ESSENTIALS & CHARACTER CHOICE; GOALS & CONFLICTS  Screen “Acid Test”  Screen student film “Eggs”	Submit Central Dramatic Question, External/ Internal Goals  Script Story/Choices Analysis “Acid Test” & “Eggs”	pp. 9 – 14	Identify story essentials, dramatic question, choices, goals, and conflicts	Turn in story essentials worksheet
<b>Week 6</b> <b>9/23</b>	Conscious Change #6	<b>Pitch</b> <u>§130.87 (c) (3) (A) - (G)</u> <b>Structure/Concept</b> <u>§130.87 (c) (13) (E) &amp; (I)</u> <b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	INTERNAL VS. EXTERNAL CONFLICT  Screen “The Game”  Screen student film “Behind the Scenes”  Screen student film “My Ringtone”	Submit 7 Step Story Structure  Script Internal & External Analysis Script Goals & Conflict Analysis “The Game” & “Behind the Scenes” & “My Ringtone”	pp. 14 – 15	Identify internal and external conflicts	Turn in internal and external conflict sheet.
<b>Week 7</b> <b>9/30</b>	Conscious Change #7	<b>Pitch</b> <u>§130.87 (c) (3) (A) - (G)</u> <b>Structure/Concept</b> <u>§130.87 (c) (13) (E) &amp; (I)</u> <b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	IDEA LIMITATIONS  Screen “Crossing the Lines”  Screen student film “RUBIES”	MIDTERM EXAM  Submit Predicted Limitations  Script Idea Limitations Analysis “Crossing the Lines”  Script Limitations Analysis “RUBIES”	pp. 16 – 21	Identify predicted limitations.	Turn in predicted limitations worksheet.
<b>Week 8</b> <b>10/7</b>	Conscious Change #8	<b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	STAGES OF SCRIPT DEVELOPMENT	Create Script Treatment	pp. 23 – 38	Work on script treatment	Turn in script treatment
<b>Week 9</b> <b>10/14</b>	Conscious Change #9	<b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	FORMATTING THE SCRIPT	Begin Your First Draft!	pp. 25 – 28	Begin first draft!	First Draft Progress
<b>Week 10</b> <b>10/21</b>	Conscious Change #10 .	<b>Script</b> <u>§130.87 (c) (13) (F) &amp; (J)</u>	HEADINGS, STAGE DIRECTIONS & CHARACTER CUES	Continue First Draft  Submit Peer Reviews	pp. 28 – 31	Analyze Script Progress.	Continue Script Progress.

			Peer Reviews & Feedback				
<b>Week 11</b> <b>10/28</b>	Conscious Change #11	<b>Script</b> <u><i>§130.87 (c) (13) (F) &amp; (J)</i></u>	DIALOGUE	Submit First Draft!	pp. 31 – 33	Analyze Script Progress.	Continue Script Progress.
<b>Week 12</b> <b>11/4</b>	Conscious Change #12	<b>Script</b> <u><i>§130.87 (c) (13) (F) &amp; (J)</i></u>	VISUAL WRITING, CHARACTER & ACTION	Submit Character Through Actions	pp. 33 – 37	Analyze Script Progress.	Continue Script Progress.
<b>Week 13</b> <b>11/11</b>	Conscious Change #13	<b>Script</b> <u><i>§130.87 (c) (13) (F) &amp; (J)</i></u>	EMOTIONS, VOICE & DRAMATIZING	Begin Rewrite	pp. 37 – 41	Analyze Script Progress.	Continue Script Progress.
<b>Week 14</b> <b>11/18</b>	Conscious Change #14	<b>Script</b> <u><i>§130.87 (c) (13) (F) &amp; (J)</i></u>	REWORKING & REWRITING	Submit Rewrite  Final Review	pp. 42 – 44	Analyze Script Progress.	Continue Script Progress.
<b>Week 15</b> <b>11/25 (Thanks-giving)</b>	Conscious Change #15	<b>Script</b> <u><i>§130.87 (c) (13) (F) &amp; (J)</i></u>	REVIEW, SUBMIT FINAL DRAFT &	Begin Professional Bio  Submit Final Draft	pp. 3 – 44	Identify personal characteristics for bio.	Write student bio.
<b>Week 16</b> <b>12/2</b>	Conscious Change #16	<b>Script</b> <u><i>§130.87 (c) (13) (F) &amp; (J)</i></u>	BEGIN TABLE READS	Final Table Reads	Submit Portfolio	Submit Portfolio	Submit Portfolio
<b>Week 17</b> <b>12/9</b>	Conscious Change #17	<b>Client Approval/Review</b> <u><i>§130.87 (c) (14) (B)</i></u>  <b>Eval/Changes</b> <u><i>§130.87 (c) (15) (A)</i></u>	FINAL EXAM	Final Exam	Final Exam	Final Exam	Final exam
<b>Week 18</b> <b>12/16</b>	Conscious Change #18		Film Analysis	Film Analysis	Film Analysis	Film Analysis	Film Analysis