

GUITARRON SCALES $J=96$

(1)DO - C Major



(2)RE - D Major



(3)MI - E Major



(4)FA - F Major



(5)SOL - G Major



(6)LA - A Major



(7)SI Bemol - Bb Major



GUITARRON EXCERPT #1: EL GUSTO J=160-172

8 *D* *A7* *D*

14 *A7* *D* *E7* *A7* *D* *E7* *A7* *A7*

24 *D* *E7* *A7* *D* *E7* *A7* *D* *E7*

This excerpt is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 8 and ends at measure 13, featuring a continuous eighth-note pattern with chords D and A7. The second staff starts at measure 14 and ends at measure 23, continuing the eighth-note pattern with chords A7, D, E7, and A7. The third staff starts at measure 24 and ends at measure 30, continuing the pattern with chords D, E7, and A7. A double bar line appears at the end of the third staff.

GUITARRON EXCERPT #2: EL MERCADER J=130

1 1

6

12

This excerpt is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 1 and ends at measure 5, featuring a continuous eighth-note pattern with chords D and A7. The second staff starts at measure 6 and ends at measure 11, continuing the pattern with chords D and A7. The third staff starts at measure 12 and ends at measure 17, continuing the pattern with chords D and A7. A double bar line appears at the end of the third staff.

GUITARRON EXCERPT #3: EL CIHUALTECO ♩=160

Gtrm.

Handwritten musical notation for guitar (Gtrm.) on three staves. The notation includes measures 1 through 20, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 1-6, the second staff contains measures 7-13, and the third staff contains measures 14-20. Fingering numbers (1-5) are written below notes in measures 3, 4, 5, and 6. A double bar line and a repeat sign are present in measure 14.