

# Senior Recital Requirements & Guidelines

## Instrumental Music

### Purpose

The purpose of a Senior Recital is to give the students about to graduate from Kinder HSPVA a chance to showcase the talents they have developed during their career here and to complete the performance requirement for the Fine Arts certificate.

The privilege of performing a senior recital will be earned by, at minimum, fulfilling the Eligibility Requirements below, following all the procedures outlined below, and fulfilling the Kinder HSPVA Entrance Agreement.

### Eligibility Requirements

1. Participate fully and appropriately in all required performances while enrolled at HSPVA. During your Senior year, you must be eligible for all performances of your ensemble(s) according to the state and HSPVA eligibility rules. If you miss a performance of any HSPVA ensembles you are a member of during your Senior year, you will not be permitted to perform a Senior Recital. Medical issues or conflicts arising from college auditions will be evaluated case-by-case.
2. Fulfill all T.M.E.A. or U.I.L. commitments during the entire senior year. Your eligibility for your senior recital will follow state and HSPVA eligibility rules, in addition to #3 below.
3. During your Senior year, you will consistently receive averages on your report cards of at least 78 in each individual music class and at least 70 in all academic classes.
4. Be consistently respectful to all peers, administrators, and faculty. Demonstrate a commitment to good citizenship and exemplary conduct in all school-related situations. School suspension for any reason during your Senior year will make you ineligible to perform a Senior Recital.
5. Meet all requirements of your prescribed growth plan, if you have one.
6. Have your program approved in advance by your Music Director.
7. You must be present at school in all classes on the day of your performance.

### Procedures

1. The Recital will occur on the Kinder HSPVA campus and will be no longer than a total of 60 minutes, including set-up and strike time.
2. You and your crew will restore the Recital Hall to its proper state after your recital is complete, including covering the piano and striking any equipment that is not normally stored there.
3. Date and time of your recital will be assigned to you when you turn in the Senior Recital Date Request form to your Supervisor.
4. If amplification or unusual equipment is required, this must be approved in advance along with your repertoire. Your crew must be trained to set up and strike any extra equipment.
5. Once you have had your repertoire and personnel approved, you must perform the recital as approved unless extenuating circumstances beyond your control prevent you from doing so. If you have followed all guidelines and procedures and then become unable to perform due to medical reasons, you may be allowed to propose an alternate project. These circumstances will be evaluated on a case-by-case basis by the Instrumental Music Department faculty.

6. You are responsible for preparing your recital program (digital or print) which will:
  - List clearly the works being performed, and the performers and assistance personnel.
  - Include a short and clear bio that includes something about your past, present, and future.
7. If you wish to request time during a music class to rehearse, do so at least one class meeting in advance.
8. If you are using an accompanist, you are responsible for making all scheduling and financial arrangements. You can ask your music director for guidance on finding an accompanist.
9. All performers and crew must be dressed appropriately.
10. Receptions are not permitted on HSPVA campus. **No candy, food, or drink of any kind will be given to the audience on campus before, during, or after this performance.** One table can be made available by the school for guest-books/photos for your performance.
11. The recital will be evaluated according to the following areas: Quality of the performance, performance attire, repertoire choice, technical aspects of the recital (including transitions between pieces, lighting, programs, stage management, care of equipment).
12. Make arrangements to audio/video record your recital if you desire such services.

### **Additional Requirements by Supervisor**

#### Jazz - Supervised by Mr. Westfall

- You must be a member of Jazz Big Band I or II.
- Performance attire - coat & tie, dress, blouse/pants, includes dress shoes. Any exceptions must be approved by Mr. Westfall.
- Repertoire performed will reflect appropriate jazz style.

#### Mariachi - Supervised by Mr. Longoria

1. The performance attire will be the mariachi *traje*. You are welcome to use a custom-made *traje*, wear your mariachi ensemble *traje* or a *traje of your choice*. Other mariachi performers must also wear a *traje* (standard black is preferred, but not necessary). Any exceptions must be approved by Mr. Roca before rehearsals begin.
2. Repertoire requirements:
  - Each senior will perform 45-60 minutes of music for their recital. Seniors must memorize all music.
  - You must perform at least one musical selection in each of the following styles: *Son Jaliscience*, *ranchera/bolero* and *huapango*.
  - You must sing during one musical selection in your senior recital.
  - A minimum of half your recital must be mariachi music. The other half you are welcome to be creative (solo with piano accompaniment, solo piece, classical guitar, secondary instrument, etc.). All elements of the recital must be approved by Mr. Roca.
3. Only three vocal mics will be provided, any additional amplification is not allowed in the Recital Hall.

### Piano – Supervised by Mr. Morales

1. The performance attire is formal for all participants.
2. Repertoire requirements: must include one work from each of the four major music periods: Baroque, Classical, Romantic, and Impressionist/Modern.

### Strings – Supervised by Dr. Smith

1. Performance attire is formal. Men are not required to wear a tuxedo, but a coat and tie or dressy outfit of some kind is required.
2. The recital will include one other eligible string senior. (2 performers per recital) Each student is expected to play for at least 15 minutes, but no more than 25 minutes. This includes any duets or pieces with multiple performers so that the total amount of music is between 30 and 50 minutes.
3. Repertoire requirements:
  - At least one piece (or movement) on the program should be from the standard solo repertoire for your instrument.
  - The remaining portion of your program may include other types of music: contemporary classical works, music in non-classical styles, or pieces with multiple performers (duets, quartets, etc).
  - One piece on your program may be performed on a secondary instrument (or voice)
  - All music that is written to be accompanied must be performed with an accompanist.

### Winds and Percussion – Supervised by Ms. Ukazu

1. Each recital will include at least 2 eligible graduating seniors who are members of Symphonic Band. Both seniors will perform no more than 20 minutes of music. Ms. Ukazu can help you find an eligible performance partner or assign you one.
2. Performance attire is formal. The band performance uniform is an acceptable option. Any exceptions must be approved by Ms. Ukazu before rehearsals begin.
3. Repertoire requirements:
  - Winds: will include at least one movement of a standard concerto for your instrument plus a contrasting movement from the same concerto or a contrasting piece
  - Percussion: at least one melodic instrument piece (marimba, xylophone, glockenspiel, etc.), one rhythmic instrument selection (snare drum, toms), and a multi-percussion work.
  - All music that is written to be accompanied must be performed with an accompanist.