

Major Scales Sheet

C Concert (Do)

10

C Dm Em F G Am G7 C G7

Am G F Em Dm C C F C G7 CG7C

G Concert (Sol)

19

G Am Bm C D Em D7 G D7

28

Em D C Bm Am G G C G D7 GD7G

D Concert (Re)

37

D Em F#m G A Bm A7 D A7

46

Bm A G F#m Em D D G D A7 DA7D

A Concert (La)

55

A Bm C#m D E F#m E7 A E7 G Concer

64

F#m E D C#m Bm A A D A E7 AE7A

E Concert (Mi)

73 E F#m G#m A B C#m B7 E B7

82 C#m B A G#m F#m E E A E B7 EB7E

F Concert (Fa)

91 F Gm Am Bb C Dm C7 F C7

100 Dm C Bb Am Gm F F Bb F C7 FC7F

Bb Concert (Si Bemol)

109 Bb Cm Dm Eb F Gm F7 Bb F7

118 Gm F Eb Dm Cm Bb Bb Eb Bb F7 BbF7Bb

Eb Concert (Mi Bemol)

127 Eb Fm Gm Ab Bb Cm Bb7 Eb Bb7

136 Cm Bb Ab Gm Fm Eb Eb Ab Eb Bb7 EBbEb

ARMONIA EXCERPT #1: EL GUSTO $\text{♩} = 160$

D

8 A⁷

10 D A⁷

14 D E⁷ A A⁷ D

ARMONIA EXCERPT #2: EL MERCADER $\text{♩} = 130$

31 E⁷ A^{min} D^{min7} G⁷ C

35 G^{min} C⁷

38 F

41 D^{min6} E⁷ A^{min} E⁷

ARMONIA EXCERPT #3: EL CIHUALTECO J=160

Arm.

Handwritten musical notation for "El Cihualteco" in G major, 2/4 time, J=160. The notation consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simplified style using vertical stems and beams. Chord symbols (G, D7) and measure numbers (1-18) are handwritten above the notes. The second staff continues the melody with measure numbers 7-12. The third staff continues with measure numbers 13-18. The fourth staff continues with measure numbers 19-24. A double bar line is present after measure 18.