

TRUMPET SCALES J-96

(1) RE - D Major



(2) MI - E Major



(3) FA Sostenido - F# Major



(4) SOL - G Major



(5) LA - A Major



(6) SI - B Major



(7) DO - C Major



TRUMPET EXCERPT #1: EL GUSTO $\text{♩} = 160-172$

Three staves of music in treble clef, key of D major (two sharps). The first staff contains measures 1 through 11. The second staff, starting at measure 12, includes a tempo marking of $\text{♩} = 172$ and a repeat sign. The third staff, starting at measure 17, includes a section symbol (§) and ends with a double bar line. The music consists of eighth and sixteenth notes, often beamed together.

TRUMPET EXCERPT #2: EL MERCADER $\text{♩} = 130$

Three staves of music in treble clef, key of D major (two sharps). The first staff, starting at measure 13, includes dynamic markings of *mp*, *sfz*, and *f*. The second staff, starting at measure 19, includes a first ending bracket labeled '2' and several accents (^). The third staff, starting at measure 23, includes a section symbol (§) and a dynamic marking of *mp*. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

TRUMPET EXCERPT #3: EL CIHUALTECO ♩=160

Trpt 1

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

HARP SCALES $J=96$

(1) DO - C Major



(2) RE - D Major



(3) MI - E Major



(4) FA - F Major



(5) SOL - G Major



HARP SCALES (CONT.) $\text{♩} = 96$

(6) LA - A Major

Musical notation for the A Major scale (LA) in 4/4 time, tempo 96. The scale is written in treble and bass staves, starting on A4 and ending on A5. The treble staff contains whole notes and the bass staff contains eighth notes.

(7) SI - B Major

Musical notation for the B Major scale (SI) in 4/4 time, tempo 96. The scale is written in treble and bass staves, starting on B4 and ending on B5. The treble staff contains whole notes and the bass staff contains eighth notes.

HARP EXCERPT #1: EL GUSTO $\text{♩} = 160-172$

8 *D* *A7* *D*

14 *A7* *D* *E7* *A7* *D* *E7* *A7* *§ A7*

24 *D* *E7* *A7* *D* *E7* *A7* *D* *E7*

HARP EXCERPT #2: EL MERCADER $\text{♩} = 130$



HARP EXCERPT #3 EL CIHUALTECO $\text{♩} = 96$

Gtrm.

Three staves of guitar music for HARP EXCERPT #3. The key signature has one sharp (F#) and the time signature is 3/4. The first staff starts at measure 2 and ends at measure 6. The second staff starts at measure 7 and ends at measure 13. The third staff starts at measure 14 and ends at measure 20. Handwritten measure numbers 2 through 20 are written below the notes. The first staff has a handwritten '2' above the first measure. The second staff has a handwritten '7' above the first measure. The third staff has a handwritten '14' above the first measure.