

VIOLIN SCALES $J=96$

(1) DO - C Major



(2) RE - D Major



(3) MI - E Major



(4) FA - F Major



(5) SOL - G Major



(6) LA - A Major



(7) SI Bemol - Bb Major



VIOLIN EXCERPT #: EL GUSTO $\text{♩} = 160-172$

Violin Excerpt #1: El Gusto. The score consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 160-172$. The first staff (measures 9-11) features a continuous eighth-note pattern. The second staff (measures 12-15) continues this pattern, with a tempo change to $\text{♩} = 172$ indicated above the staff. The third staff (measures 16-21) includes accents and slurs. The fourth staff (measures 22-23) shows a few final notes with an accent.

VIOLIN EXCERPT #2: EL MERCADER $\text{♩} = 130$

Violin Excerpt #2: El Mercader. The score consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 130$. The first staff (measures 1-6) starts with a *mf* dynamic and includes a first ending bracket labeled '1'. The second staff (measures 7-12) begins with a *mp* dynamic and features slurs and accents. The third staff (measures 13-19) includes a *f* dynamic marking and a section crossed out with a large 'X'. The fourth staff (measures 20-24) starts with a *mf* dynamic, includes a section crossed out with a large 'X', and ends with a *mf* dynamic marking.

VIOLIN EXCERPT #3: EL CIHUALTECO ♩=160

Handwritten musical score for Violin Excerpt #3: El Cihualteco. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩=160. The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 7 through 44 are written below the staves. Measures 14 and 15 are boxed, with a circled 'X' in measure 15. Measure 15 also contains a circled '1'. Measure 36 contains a circled '1'. The score ends with a double bar line at measure 44.